

# APACHE

(The Shadows)

Transcribed by RUBEN MARTINEZ

Musical notation for measures 1-4. Measure 1 and 2 are whole rests. Measure 3 (Am) contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 4 (D) contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Slurs and accents are present over the final notes of measures 3 and 4. A half-note slur is also shown in measure 3. The TAB part shows fret numbers: measure 3 has 2, 1, 3; measure 4 has 2, 1, 3, 5, 3, 0.

Musical notation for measures 5-8. Measure 5 (Am) contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 6 (D) contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 7 (Am) contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 8 (D) contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Slurs and accents are present over the final notes of measures 5 and 6. A half-note slur is also shown in measure 5. The TAB part shows fret numbers: measure 5 has 2, 1, 3; measure 6 has 2, 1, 3, 5, 3, 0; measure 7 has 2, 2, 2, 2; measure 8 has 4, 2, 0.

Musical notation for measures 9-12. Measure 9 (Am) contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 10 (D) contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 11 (Am) contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 12 (D) contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Slurs and accents are present over the final notes of measures 9 and 10. The TAB part shows fret numbers: measure 9 has 2; measure 10 has (2); measure 11 has 2, 2, 2, 2; measure 12 has 4, 2, 0.

Musical notation for measures 13-16. Measure 13 (Am) contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 14 (Dm) contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 15 (G) contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 16 (G) contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Slurs and accents are present over the final notes of measures 13 and 14. The TAB part shows fret numbers: measure 13 has 2; measure 14 has (2); measure 15 has 3, 2, 3; measure 16 has 4, 2, 0.

Dm Am D

17 18 19 20

TAB 2 (2) 2 2 2 4 2

Am F

21 22 23 24

TAB 2 (2) 3 3-3-3 3-3 3 3-3-3 3-3 3-3-3 3

Am F

25 26 27 28

TAB 2 0 (2) 3 3-3-3 3-3 3-3-3 3-3 3 3-3-3 3-3 3-3-3 3

Am F G

29 30 31 32

TAB 2 (2) 3 2 1 0 1 3

C Am F G

33 34 35 36

TAB 0 3-1 2 (2) 3 2 1 0 1 3

C C7 w/bar F G

37 38 39 40

TAB 0 3 5 3 5 8 6 8 3 2 1 0 1 3

C Am F

41 42 43 44

TAB 0 3 1 2 (2) 3 3-3-3 3-3 3-3-3 3-3 3 3-3-3 3-3 3-3-3 3

Am F

45 46 47 48

TAB 2 0 3 3-3-3 3-3 3-3-3 3-3 3 3-3-3 3-3 3-3-3 3

Am Am D

49 50 51 52

TAB 2 7 7-7-7-7-7 7-7-7 9 9-9-9 9-7-7-5-5

Am Am D

53 54 55 56

TAB 7 7 7 7-7-7-7-7 7-7-7 9 9-9-9 9-7-7-5-5

Am Dm G

57 58 59 60

P.M.-----|

TAB 7 7 7-7-7-7 7-7-7 9-9-9-9-7-7-5-5

Dm Am D

61 62 63 64

P.M.-----|

TAB 7 7 7-7-7-7 7-7-7 9-9-9-9-7-7-5-5

Am Am F G

65 66 67 68

P.M.-----|

TAB 7 7 0 1 2 2 0 3 2 1 0 1 3

C Am F G

69 70 71 72

TAB 0 3 1 2 (2) 3 2 1 0 1 3

C C7 F G

73 74 75 76

TAB 0 0-0-0-0-1-0-1-0 3 2 1 0 1 3

C Am F

77 78 79 80

TAB 0 3 1 2 (2) 3 3-3-3 3-3 3-3-3 3-3 3-3-3-3 3-3-3-3

Am F

81 82 83 84

TAB 2 0 1-1-1-1-1-5 8-8-8-8-8-8-13-13-13-13

Am Am D

85 86 87 88

TAB 12 2 1 3 2 1 3-5-3-0

Am D Am D

89 90 91 92

TAB 2 1 3 2 1 3-5-3-0 2 1 3 2 1 3-5-3-0

Am D Am D

93 94 95 96

T  
A  
B

2 1 3 2 1 3 2 1 2 1 2 (2) 2 1 3 3 5 3 0 3 1 2

Am

97

T  
A  
B

(2)