

HELLO (SHADOWS COVER) TAB PHIL MCGARRICK

Handwritten guitar tablature for the first measure. The strings are numbered 1 to 6 from top to bottom. The notes are: 2 2 22 4 4 5 5 5 | 7 5. The tab is on four lines of a six-line staff.

Handwritten guitar tablature for the second measure. The strings are numbered 1 to 6 from top to bottom. The notes are: 7 5 6 5 5 7 7 | 5 7 5 7 7 5 5 | 7 | 5 7 5 6 5 7 5 7 4 5 7. The tab is on four lines of a six-line staff.

Handwritten guitar tablature for the third measure. The strings are numbered 1 to 6 from top to bottom. The notes are: 5 6 8 7 6 | 4 6 7 | 9 9 | 10 10 12 12 13 19 15 13 | 9 9 | 10 10 12 12 13 13 | 12 12 10 8 | 10 9 9 | 10 10 12 12. The tab is on four lines of a six-line staff. A '<' symbol is above the first two strings, and an upward arrow is above the fifth string.

Handwritten guitar tablature for the fourth measure. The strings are numbered 1 to 6 from top to bottom. The notes are: 13 13 13 15 13 | 10 12 | 13 10 12 10 13 | 12 | 10 12 13 13 13 13 12 10 | 13 15 | 12 13 15 13 | 12 14 | 12 13 15 13 13 | 15 14. The tab is on four lines of a six-line staff.

Handwritten guitar tablature for the fifth measure. The strings are numbered 1 to 6 from top to bottom. The notes are: 14 | 13 14 11 | 12 12 13 | 10 12 13 13 13 12 10 | 15 13 12 13 15 | 16 15 13 | 14 | 13 15 13 13 | 15 14 13 | 11 13 14. The tab is on four lines of a six-line staff. A '<' symbol is above the first two strings, and an upward arrow is above the fifth string.

Handwritten guitar tablature for the solo section. The strings are numbered 1 to 6 from top to bottom. The notes are: Solo | 10 13 10 | 12 | 13 | 10 12 11 10 | 13 10 | 12 9 7 9 | 10 9 10 7 | 10 9 9 9 7 9 | 10 9 9 7 10 | DIP TREM | 8 10 8 | 10 10 8 7 8 | 10 10. The tab is on four lines of a six-line staff.

Handwritten guitar tablature for the end of the solo section. The strings are numbered 1 to 6 from top to bottom. The notes are: 9 10 12 | 10 12 13 | 10 12 13 12 13 | 12 13 | 14 | 17 15 12 13 | 12 14 | 15 13 14 | 14 | 15 15 13 | 14 | 9 17 7 13 | 8 10. The tab is on four lines of a six-line staff.

Handwritten guitar tablature for the final measure. The strings are numbered 1 to 6 from top to bottom. The notes are: 7 9 | 5 7 9 7 7 5 | 5 6 5 3 3 | 5 3 5 6 8 5 | 7 7 | 4 5 7 5 5 | 8 7 6 | 6 7 7 | 4 4 5 | 5 7 5 8 4. The tab is on four lines of a six-line staff.

Handwritten guitar tablature for the end of the song. The strings are numbered 1 to 6 from top to bottom. The notes are: 6 6 5 | 7 | 10 8 | 10 9 10 8 9 5 7 5 | 7 | 5 7 5 5 | 8 7 6 | 4 6 7 | 5 7 9 | 10 13 12 10 8 | 9 9. The tab is on four lines of a six-line staff. A 'H' symbol is above the first two strings, a '<' symbol is above the third string, and a '<' symbol is above the fifth string.