

VERSE ETERNAL FLAME. THE BANGLES. TAB Phil McGARRICK 9th JAN 2023

2 3 5 5 5 5 | 7 5 7 | 5 5 5 4 5 7 | 7 5 9 5 5 | 7 | 5 5 4 7 9 9 | 2

VERSE

2 4 5 2 5 | 7 | 0 0 | 0 0 0 0 0 5 4 5 | 5 | 4 5 7 7 7 7 | 9 7 5 7 7 | 9 | 9 7 8 8 8 7 | 8 9

H P

↙ 2ND TIME

9 7 | 8 8 7 10 | 12 12 | 9 7 8 | 9 8 | 10 | 7 | 7 | 10 | 13 | 12 | 10 | 12 | 10 | 12 | 13 | 12 | 10 | 12 | 10 | (15)

CHORUS

8 8 8
10 10 10 | 8 8 8 6 8 6 | 7 5 6 8 | 10 8 7 | 7 7 9 9 | 7 7 7 5 | 7 5 7 7 7 | 10 8 10

p ♩ = 100

Sol 7

Solo | CHORUS | P
10|12 12 12 | 10 8|10 7 7 9 7 7 5 4 5 | 10 10 10 8 8 8 6 8 6 7
12 | 5 7 7 5 4 5 |

CHORUS

P

REPEAT YELLOW

A handwritten musical score for 'H1GH' on five-line staff paper. The score consists of two measures. The first measure starts with a bass clef, a 'C' key signature, and a common time signature. It contains notes with stems pointing up: a quarter note at the beginning, followed by eighth notes, then a sixteenth note, another sixteenth note, and finally a quarter note. The second measure begins with a treble clef, a 'G' key signature, and a common time signature. It contains eighth notes, followed by a sixteenth note, then a sixteenth note, and finally a quarter note. The score is written in black ink on white paper.

HIGH
VERSE

12 13 15 15 15 15 | 17 15 | 12 15 | 15 15 15 15 12 | 12 15 | 15 15 14 19 19 |

VERSE

17 19 20 17 17 | 20 19 17 19 17 20 | 20 19 17 20 22 | 457 777 777 577 77

REPEAT YEH-DW

