

WHEN THE GOING GETS TOUGH

Handwritten guitar tablature for the piece "When the Going Gets Tough". The notation is spread across multiple systems, each consisting of two staves. The first staff of each system typically contains a sequence of fret numbers (e.g., 4 2 0 2 4 2 4), while the second staff contains more complex fretting, often including bends (marked with a ^) and vibrato (marked with VIBRATE). The piece is written for two guitars, with specific parts labeled "2ND GUITAR".

Key features of the notation include:

- Staff 1:** Contains the main melodic line with fret numbers. Some notes are highlighted in pink.
- Staff 2:** Contains a second melodic line, often in a lower register, with notes also highlighted in pink. It includes dynamic markings like accents (>) and vibrato.
- Annotations:** "2ND GUITAR" is written above or below the second staff in several places. "VIBRATE" is written above notes in the second staff. "OCTAVE PLAYING" is written above the final system.
- Endings:** The piece concludes with a final system of notes and a "→ ADD LIST: END" instruction.

55555555 = 2ND Guitar (ON BT)