

SOUND OF SILENCE (DISTURBED VERSION) ARR. PHIL MC GARRIG

2 2 0 0 4 4 2 | 0 0 0 4 4 2 0 0 | 0 0 0 4 4 2 2 4 4 2 | 0 0 0 4 4 2 2 4 4 2

0 0 4 4 | 4 1 2 2 1 | 4 2 | 4 2 | 4 | 0 0 0 2 | 4 5 2 | 2 2 2 | 0 0 4 2 0 2

4 4 4 4 | 2 2 0 | 0 0 4 4 | 2 2 4 4 2 | 2 2 | 5 4 2 | 5 0 | 4 2 | 5 2 | 0 0 4 4 4 | 4 1 2 2 2 1 | 4 2

2 4 2 | 4 | 0 0 0 2 | 4 4 4 | 2 2 | 2 4 2 4 | 6 6 6 6 4 | 6 7 | 7 7 6 6 | 5 5 7 7 5

HAMMER

7 7 6 6 | 5 5 7 7 5 | 7 7 6 5 7 | 9 10 10 9 7 | 9 | 7 9 6 | 2 2 2 5 | 1 2 | 4

DISTORTION PEDAL

4 4 7 7 | 6 4 | 4 | 6 6 6 6 4 | 6 7 | 7 7 6 6 | 5 5 7 7 5 | 5 4 | 7 5 | 6 7 7 5 | 7 | 7 7

REST

9 10 10 9 7 5 | 5 | 14 12 | 10 10 14 14 12 | 17 17 17 17 19 17 19 | 7 7 7 7 | 6 7 4

14 14 | 14 14 17 17 19 19 17 | 17 16 | 19 17 | 18 | 19 19 17 | 14 14 | 14 14 14 14 16 | 17 17 17 17 16 14 | 17

PAUSE . DISTORTION OFF

14 | 17 14 | 14 14 14 14 17 | 4 5 2 | 2 4 2 4 0 2 4 0 | 2 4 2 4 0 2 4 0

F#m- SPREAD CHORDS

2 4 2 4 0 2 4 0 | 2 4 | 2 4 | 2 2 2 2 | 2 4 | 2 2 2 2