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#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
#-----#
#-- File created with Instab - http://www.pconline.com/~smcarey/instab.html --#
#-----#

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Author/Artist: Buddy Holly
 Title: Peggy Sue
 Album: Hank plays Holly??
 Transcribed by: Lindsay
 Email: lindsay_morrison@hotmail.com

I tabbed this song from the Hank video.

Hank uses his whammy bar a lot in this song.
 I would advise listening closely to the CD, or better
 still, watch Hank play this song on his video.

* instead of bending 4/6, Hank actually uses his left hand to depress the
 whammy bar as he plays the open 5th string A

chord intro: A A D, A E, A D A E, A A D, A E, A D A E

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-----|-----|-----|-----|
----2-----|-----|3-3-3-2----|-----|
-2-2-----2|-----2-4/6-4-2-----2|-----4-2|-----|
-----4-4--|2-2-2h4-----4-2-2h4--|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|

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-----|-----|-----|
-----|-----|-----|
-2-2-0-----2-5-4-2|-----|
-----4-2--2-2h4-----|-----|
-----|-----|-----|
-----|-----|-----|

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-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-----0-0-0-----|-----|
--0-0--0-0--0-0--0-0--0-0--0|-----4-2-0|-----|
-4b----4b----4b----4b----4b--0-2--|-----|

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-----|-----9-----|-----9--12---12-----|
-----|--5/10-10-10-----10|-10-10-10---10-12h14-12-14-----|
-----|--4/9--9-----11-11-11|-9--9--9h11-----14-----|
-----|-----12-12---|-----|
-0-0-----0-3-2-0|-----|
----3-2-0-0h2-----|-----|

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-----10-|-14-14-14-12-10-9--14-12-10-9-|-7-7--7-7-----9-----|
-10-10--10-|-15-15-15-14-12-10-15-14-12-10|---10-9-7-----10-12b-12-10-----|
-9--9h11----|-----|-----9-9h11-----11--|
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|

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Chord solo - see below

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--12-|-----|-----|
-----|-----|-----|

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-9---|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|

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NB very fast lick, takes some work!

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-----|-----17v|-----|
-----|-----13---|-----|
-----|-----14-12---12-14---|-----|
-----|-----12-15---15---|-----|
-----0-----0|-----12-15-----|-----|
-4b-4b---4b-4b--|-13-15-----|-----|

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-22-22-22-21-19-17|-17-17-17-19-17-16---16|-----17-16-----|
-----|-----19---|-17-17-----19-17-19-17-----|
-----|-----|-----18-16-----|
-----|-----|-----|
-----|-----|-----|

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---|-----|-----|-----|
---|-----|-15-15-15-14-----|-15-14-----|-----|
-18|-----|-16-14|-----16-14|-----|
---|-----|-----|-----|
---|-0-0-4-----0-----0|-----|
---|-----2-2---0-0-0h2---|-----|

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-7-----|-----|-----|
---10-9-7-----10-12b-12-10|-----|
---9-9-9h11-----|-4-2-1-----2-5-4-2|-----|
-----|-----4-2-2-2h4-----|-----|
-----|-----|-----|

```

Chord solo

you will need to listen to the video or CD to get the timing and feel, but it goes something like this (each / = 1 beat) NB some passing chords are just open B and E strings played when changing from A to D or D to A.

A/// D///

A/ D/ A/ D/ A D A/

D/// D///

A/ D/ A/// E/// D///

A/D/ A/E/

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#----- I got this file from 'Shadows in Plain Text' -----#
#----- http://www.alphalink.com.au/~whitebox/Shads/ -----#

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