

4 4 5 5 | 4 4 4 3 2 5 3 5 4 | 2 4 5 4 | 4 4 5 5 | 4 4 4 3 2 5 3 5 4 | 2 4 5 4

4 5 3 4 5 3 4 5 7 5 | 4 5 4 5 5 5 | 4 4 4 3 5 4 2 5 | 2 4 4 4 4 4 4 4 | 4 4 2 5 4

12 12 13 8 | 7 7 7 6 5 8 | ^H 6 5 | 8 7 | 5 7 8 7 | 12 12 10 12 12 10 12 12 11 12 | 12 13 15 13 12 | 12

12 12 12 12 12 10 12 | 10 12 12 12 12 12 12 | 12 11 10 | 12 11 | 2 2 4 1 2 4 5 5 | ^{HAM} 5 7 5 4 4 5 7 | 5 7 7 4 5 4

4 5 2 1 | 2 4 1 2 4 5 | 2 4 5 4 | 5 6 5 | 5 7 5 4 4 5 7 | 5 7 7 4 5 4 6 | ^H 5 8 7 | 8 7 5 4 4

ELECTRIC GUITAR
9 10 8 9 10 8 9 10 12 10 | 5 6 8 6 5 6 5 | 7 5 7 9 5 | 5 5 5 5 5 7 7 9 5 | 5 5 5 5 5 5 5 5 7 5 4

5 5 6 5 | 4 5 4 3 2 5 5 4 | 2 4 5 4 | 10 12 13 10 10 12 13 10 12 | 12 13 12 10 9 10 12 10

ACOUSTIC GUITAR
2 2 4 6 3 5 6 5 | 5 7 5 4 4 5 7 | 5 7 7 4 5 4 6 | 4 5 7 6 | 2 1 4 3 6 5 6 5 | 6 7 5

F chord shapes
3 0 1 2 3 3 0 | 5 4 4 5 7 5 7 7 4 5 4 6 | 4 5 7 6 | 5 5 5 5 5 6 7 | 5 5 6 5 8 7 5 8 6

3 5 6 3 6 4 | 5 5 3 | 5 3 3 5 | 2 1 4 3 6 5 | 2 3 5 | 3 5 6 5 | 7 5 4 4 5 7

→ FADE OUT. RAKE NOTE 1 EASIER ALTERNATIVE
5 7 7 4 5 4 6 | 4 5 7 6 | 2 2 4 6 3 5 6 5 | 7 10 8 7 | 8 9 9