

HOLD ON. CHORD OVERSTREET. TAB Phil McGARRICK 26/8/19

Handwritten guitar tab notation on a six-line staff. The notes are: 2 2 4 5 | 4 2 2 4 5 | 5 4 5 4 2 | 4 4 2 2 | 4 4 4 2 2 | 4 4 4 5 4 2 2 | 5 2 4. There is an 'H' above the 5th measure and a '5' below the 6th measure.

Handwritten guitar tab notation on a six-line staff. The notes are: 4 4 2 2 | 4 4 4 2 2 | 4 4 4 5 4 2 2 | 2 2 4 | 2 2 2 2 4 | 0 0 2 4. There are '5's below the first two measures.

Handwritten guitar tab notation on a six-line staff. The notes are: 4 4 4 4 5 4 2 | 4 4 4 4 2 5 4 2 0 | 12 | 9 7 | 9 7 | 15 | 7 10 | 12 10 | 11 | 9 7. There are '5's below the first two measures.

Handwritten guitar tab notation on a six-line staff. The notes are: 5 7 5 7 5 7 5 7 | 7 5 7 8 7 7 | 15 | 7 10 | 12 10 | 11 | 9 7 | 7 7 5 5 | 7 | 7 7 5 5 | 7.

Handwritten guitar tab notation on a six-line staff. The notes are: 7 7 7 8 7 5 5 | 5 7 | 7 7 5 5 | 7 | 7 7 5 5 | 7 | 7 7 7 8 7 5 5 | 5 7 | 10 10 10 12 | 7 7 9 7.

Handwritten guitar tab notation on a six-line staff. The notes are: 10 10 10 12 | 7 7 9 7 | 7 7 7 7 10 8 7 8 7 | 9 7 | 7 7 7 10 | 15 14 12 11 12 | 15 | 15 7 10 | 12 10 | 11 | 9 7. There are 'HP' labels above the 3rd and 5th measures.

Handwritten guitar tab notation on a six-line staff. The notes are: 15 7 10 | 12 10 | 11 | 9 7 | 0 2 4 2 4 2 4 2 4 | 4 2 4 2 5 4 4 | 12 | 4 7 | 9 7 | 9 | 7 5. There is a 'SLIDE UP' label above the 7th measure.

Handwritten guitar tab notation on a six-line staff. The notes are: 12 12 12 12 14 15 | 14 14 15 14 | 14 14 16 | 12 12 12 12 14 15 | 15 15 | 14 15 14 | 15 15 | 12.

Handwritten guitar tab notation on a six-line staff. The notes are: 14 15 15 | 12 | 14 15 14 15 14 | 15 15 | 12 | 11 11 | 7 | 12 | 4 7 | 9 7 | 9 | 7 5.

Handwritten guitar tab notation on a six-line staff. The notes are: 15 7 10 | 12 10 | 11 | 9 7.