

Fields of Gold

Hank Marvin

Album: Guitar Man

Transcribed by: Andrew McGarrick

Intro

5 5 5 7 6 7 5 5 5 5

7

7 6 7 5 5 7 6 6 6 5 5

14

5 7 6 6 6 7 8 7 9 7 9 (9) 7 6

20

9 7 7 7 7 7 6 9 7 7 9 9 8 8 7 7 7 0 0 4 4 2 2 2 7 6

24

9 7 7 7 7 7 6 9 7 7 7 7 2 4 4 4 4 4 2 2 0 0 0

2

30

Musical notation for measures 30-34. Treble clef, key signature of two sharps (F# and C#). The guitar part (TAB) includes fret numbers and techniques like bends (1/2) and slurs.

35

Musical notation for measures 35-39. Treble clef, key signature of two sharps. The guitar part (TAB) includes fret numbers and techniques like bends (1/2) and slurs.

40

Musical notation for measures 40-43. Treble clef, key signature of two sharps. The guitar part (TAB) includes fret numbers and techniques like bends (1/2) and slurs.

44

Musical notation for measures 44-48. Treble clef, key signature of two sharps. The guitar part (TAB) includes fret numbers and techniques like bends (1/2) and slurs.

49

Musical notation for measures 49-53. Treble clef, key signature of two sharps. The guitar part (TAB) includes fret numbers and techniques like bends (1/2), full bends, and slurs.

54

Musical notation for measures 54-58. Treble clef, key signature of two sharps. The guitar part (TAB) includes fret numbers and techniques like bends (1/2), slurs, and glissandos.

Acoustic Solo

59

TAB: 7 9 7 7 7 7 7 9 9 7 7 10 10 10 10 7 7

64

TAB: 9 11 7 7 9 9 9 7 9 11 10 11 11 7 10 10 9 7 9 7 10 7 10 12 10 11

68

TAB: 10 11 12 7 9 9 11 9 7 7 9 7 7 7 7 8 7 5 6 7 7 9 10 12 10 10 12 14 12

72

TAB: 12 10 12 10 10 14 15 14 17 14 15 14 12 15 10 12 10 10 7 9 7 8 7 8 7 7 8

76

TAB: 7 8 7 9 7 9 7 7 7 7 8 7 5 6 10 9 12 10 10 10 10 10 9

81

TAB: 12 10 10 11 12 11 11 10 10 10 10 10 10 10 10 12 14 12 10 14 12 12 11 11 10 10 10

4

85

TAB: 12\10 7 10/12\10 7-10 8-7-7 7 9-9-7 7 9-7 7 7=7-7=7 9-7-

90

TAB: 7 5 5 5 7 7 6 6 7 4

95

TAB: 4 5 5 5 7 7 6 6 7